



MIJS Curriculum Journey



Thank you for taking the time to look at our curriculum journey.

Our work is ongoing but this describes in detail, the rationale behind our journey. We use the national curriculum for the majority of our content and interweave key PSHE and RE concepts into all of our topics. This is to ensure that we are supporting our children's understanding of the world around them.



We believe this will help them to become Global Citizens.





OFSTED's View...



'All children should study a broad and rich curriculum.' Schools are doing a 'disservice' to their pupils if they are only focussing on English and maths. Experiences and skills gained from the foundation subjects (including Humanities, Art, DT, PE and Music) provide children with a rich variety of knowledge, taking them one step closer to understanding the complex world in which we live.'

Amanda Speilman Ofsted Chief Inspector of Education, Children's Services and Skills







Our Curriculum



Over the past year, Subject Leaders have worked together to craft a curriculum, based on the National Curriculum, with clear outcomes and high expectations of staff, pupils and parents. Our curriculum progressively builds on the knowledge and understanding of key PHSE and Religious Education concepts - developed by the staff team and parents' views. It builds on a previous year and promotes creative links across the full breadth of subject areas (2 year rolling cycle of planning)

We champion **KNOWLEDGE** of the world and ensure that each curriculum area is celebrated in each of our termly topics.



'From Stones to Steel' Clara, Aged 8



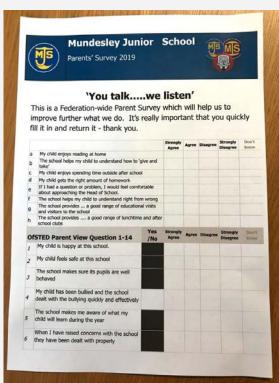


Consulting Parents



In developing aspects of our curriculum, we consulted with parents, both annually through our general Parents' Survey but specifically through a Curriculum Survey, requesting parents to select the importance of non-national curriculum skills, attributes and qualities.









Curriculum Statement



Our curriculum is engaging, exciting and innovative, encompassing and celebrating all curriculum areas, helping to ensure that our children develop the knowledge and skills they need to excel, and become creative and curious citizens of the world.

Our curriculum, allows them to ask thought-provoking questions which shapes their learning and enables them to develop into independent thinkers and learners.



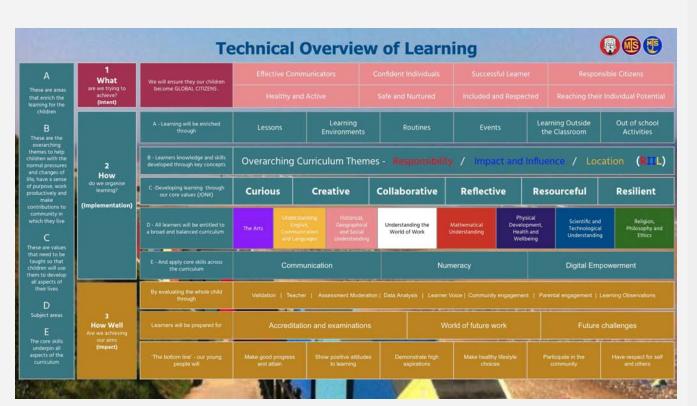
'Resourceful Rainforests' Tilly, Aged 10



'Our World' Year 3, Aged 7 and 8



(what do we want our children to be?)





Our starting point was to look at what we what our children to be... we want them to be **Global Citizens**;

- Effective Communicators
- Confident Individuals
- Successful Learner
- Responsible Citizen
- Healthy and Active
- Safe and Nurtured
- Included and Respected
- Reach their individual potential





What does this look like in school?



INSTIL

CORE **VALUES** J.O.N.K.



UNDERSTAN

Concepts

414.024	Key Co		
Happiness	Happiness	Stewardship	Prejudice
Sharing	Truth	Strength	Virtue
Teamwork.	Fairness	Bellef	Peace
Confidence	Failure	Passion	Consent
Friendship	Friendship	Hights	Justice
Love	Love	Compossion	Free Will
Care	Forgiveness	Faith	Fear
Consequences	Change	Freedom	Adversity
Choice	Care	Conflict	Service
	Consequences	Common good	Loyalty
Deshylchaelity	Choice	Power	Mercy
	Tradition	Weakness	Trust
	Dreams	Equality	Secrifice
	Belowing	Frale	Oppression
	Deauty	Dringration	Protest
	Individuality	Diversity	Judgement
	Identity :	Scientification	Reform
	Community	Cohesian	Duty
			Spiribiolity
			Segregation
			Discrimination
			Class
			Domocraty
			Value

LEARN

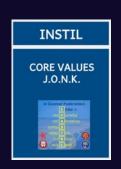


BECOME



GLOBAL CITIZENS

Effective Communicators Confident Individuals Successful Learner Responsible Citizen Healthy and Active Safe and Nurtured Included and Respected Reach their individual potential



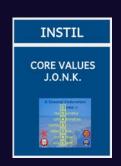
The Joy Of Not Knowing







"The Joy of Not Knowing (JONK) is a values-led philosophy of education and of school leadership that removes barriers and worries associated with not knowing or with findings things difficult by creating a learning to learn culture and ethos in schools where everyone perceives that anything and everything is possible."



The Joy Of Not Knowing



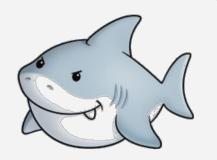


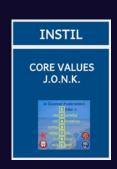


At MIJS we want our children to be curious, creative, COLLABORATIVE, reflective, resourceful and resilient.

We want our children to be able to analyse the world around them and contribute positively to society.







The Joy Of Not Knowing (JONK)







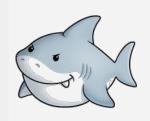




"The Joy of Not Knowing approach focuses explicitly on teaching children the value and importance of realising that in order to learn something new they must not know it first, and on then setting up a whole school infrastructure that equips learners with all the values, dispositions, skills and strategies that enables them to develop an intrinsic motivation and enthusiasm to want to learn, evolving as successful individuals, lifelong learners and global citizens with a deep and lifelong love of learning."













PSHE and RE Concepts



We have developed a map of Concepts which are based around our PSHE and RE curriculum. During their primary years children will have an understanding of these concepts. Teachers long term plans map-out AND connect these concepts to support the knowledge and skills learning

Overarching Curriculum Themes

Responsibility How can we make a positive impact on the What have we learnt from the people and events of the past?

vorld? How do we fit into our world?

Year 1/2	Year 3/4	Year 5/6
Happiness	Stewardship	Prejudice
Truth	Strength	Virtue
Fairness	Belief	Peace
Failure	Passion	Consent
Friendship	Rights	Justice
Love	Compassion	Free Will
Forgiveness	Faith	Fear
Change	Freedom	Adversity
Care	Conflict	Service
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Choice	Power	Mercy
Tradition	Weakness	Trust
Dreams	Equality	Sacrifice
Belonging	Pride	Oppression
Beauty	Integration	Protest
ndividuality	Diversity	Judgement
Identity	Sustainability	Reform
Community	Cohesion	Duty
		Spirituality
		Segregation
		Discrimination
		Class
		Democracy
		Value
18 3 per topic	18 3 per topic	24 4 per topic



Knowledge

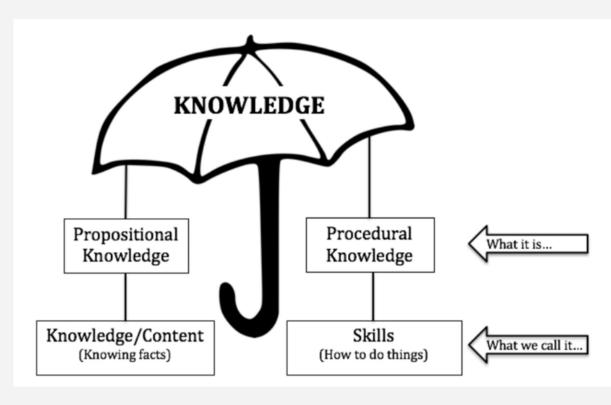






Knowledge is developed through our school, across subjects and within year groups.

Art & Design
Science
Geography
Design Technology
Music
History





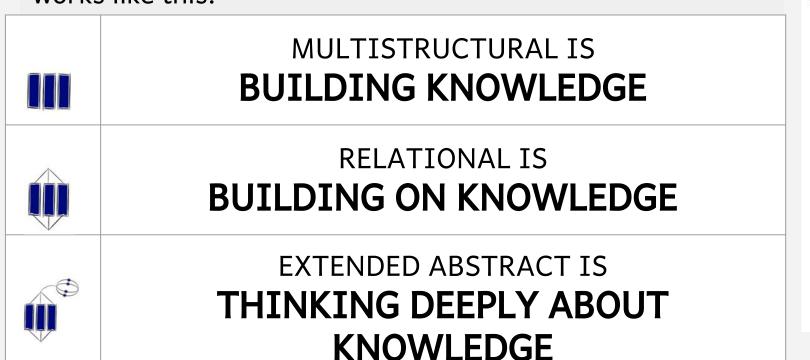
Solo Taxonomy

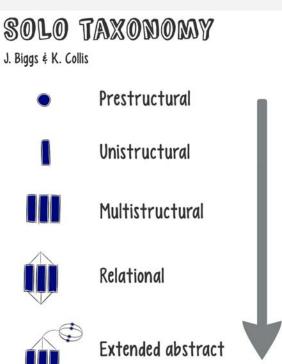






J Biggs and K Collis developed a process of learning which is based around the mastery approach and in **this** school it works like this:







Topic Planning

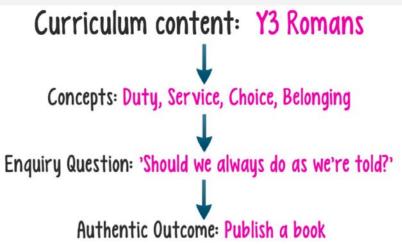






Our topics are planned to instil knowledge and develop skills alongside the understanding of our Concepts and each topic will have an authentic outcome. It might look something like this...







Our Overarching Curriculum Themes (RIIL)



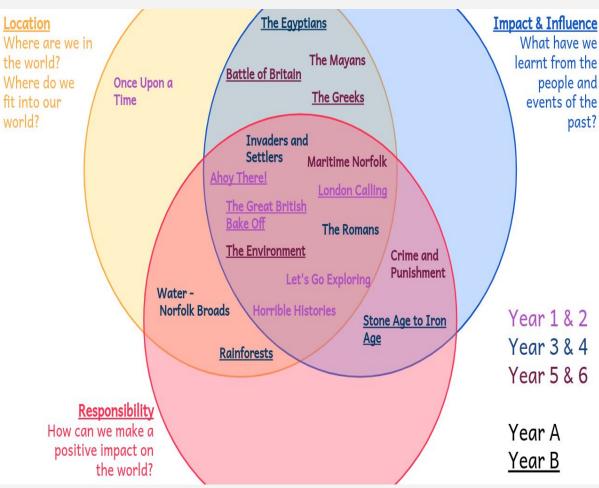


Our 'Big' themes help our children to develop deeper knowledge and understanding by offering opportunities to link, review and put knowledge into context across a range of subjects. Our Overarching Curriculum Themes are:

Responsibility

Impact and Influence

Location





WHY...'Responsibility'?







We need to support children's understanding of individual and collective responsibility for our school community and how that can potentially impact on the rest of the world.

British Values; Democracy, rule of law, individual liberty, mutual respect and tolerance of those of different faiths and beliefs, runs through this theme.









WHY...'Impact and Influence'?



Each one of us has an impact on each other during our day to day communications. We want children to learn from history, to ensure that our future influence is positive, benefitting all members of our global society. They will have a deeper understanding of conflict and resolution and the evolution of societies and populations from around the world.





WHY'Location'? (RIIL)





It is crucial that our young people have a clear understanding of our local area, whilst being mindful of where that 'sits' within and beyond the UK. Ever increasing knowledge and understanding of world issues is critical, if they are to become informed future leaders and decision makers.











From our big themes Venn Diagram, we created high quality links across the subject disciplines to create a varied curriculum overview that values knowledge and skills but also ensures progression.



Mundesley Junior School Year 5/6 Long Term Overview

			ar B			
Autumn 1 Battle of Britain	Autumn 2 Battle of Britain	Spring 3 The Environment	Spring 4 The Environment	Summer 1 The Ancient Greeks	Summer 2 The Ancient Greeks	
English: Goodnight Mr Tom	English: Letters from the Lighthouse	English: The Promise The Viewer	English: One Plastic Bag The Rabbits	English: Greek myths and legends	English: The girl of ink and stars	
History: Battle of Britain				History: The Ancient Greeks (Y5 local history-Paston Project)		
Geography: World countries and UK cities				Geography: Greece (Y5 local and Tottenham geography)		
Science: Electricity				Science: Earth and Space	Science: Forces	
Art/DT: Blitz Artwork Rag Rugs	Art/DT: Propaganda Posters Rationing	Art/DT: Electric Car/Windmill		Art/DT: Make a Labyrinth or Parthenon	Art/DT: Clay Pots	
Computing: E-safety	Computing: Multimedia	Computing: Programming	Computing: Data Handling	Computing: Technologies in Our Lives	Computing: Project	
	Battle of Britain English: Goodnight Mr Tom Hist Battle o Geogr World countrie Scie Elect Art/DT: Blitz Artwork Rag Rugs Computing:	Battle of Britain English: Goodnight Mr Tom History: Battle of Britain Geography: World countries and UK cities Science: Electricity Art/DT: Blitz Artwork Rag Rugs Computing: Computing: English: Letters from the Lighthouse Artynthe Lighthouse Fropaganda Posters Rationing Computing: Computing:	Battle of Britain English: Goodnight Mr Tom History: Battle of Britain Geography: World countries and UK cities Science: Electricity Art/DT: Blitz Artwork Rag Rugs Computing: Computing: English: English: The Promise The Viewer Segography: Art DT: Art/DT: Blitz Artwork Rag Rugs Computing: Computing: Computing: Computing: English: English: The Promise The Viewer Art Propagand Art DT: Art DT: Electric Computing: Computing: Computing: Computing: Computing: Computing: Art DT: Computing: Computing: Com	Battle of Britain Battle of Britain English: Goodnight Mr Tom Letters from the Lighthouse History: Battle of Britain Geography: World countries and UK cities Science: Electricity Art/DT: Blitz Artwork Rag Rugs Computing: Computing: English: English: The Promise The Promise The Viewer The Promise The Promis	Battle of Britain Battle of Britain Battle of Britain The Environment The Environment The Environment The Ancient Greeks English: English: Come Plastic Bag The Rabbits The Rabbits History: Battle of Britain Geography: The Environment Geography: World countries and UK cities Geography: World countries and UK cities Science: Electricity Art/DT: Blitz Artwork Rag Rugs Art/DT: Rationing Computing: Computing: Computing: Computing: The Environment The Ancient Greeks Braglish: Greek myths and legends The Promise The Promi	









Knowledge and skills are intrinsically linked: the capacity in which knowledge provides to apply skills and deepen understanding are, therefore, essential ingredients in helping our children deepen their understanding further.



Art & Design

Key Knowledge, Skills and Vocabulary

Year A				Year B							
The R Year 3 Be able to	The Romans Invaders & Settlers		Water - Norfolk Broads		Stone Age to Iron Age		Rainforests		The Egyptians		
Year 3	Year 4	Year 3	Year 4	Year 3	Year 4	Year 3	Year 4	Year 3	Year 4	Year 3	Year 4
Be able to explain how to use some of the tools and techniques they have chosen to work with.	Be able to demonstrate, how tools they have chosen to work with, should be used effectively and with safety.	Be able to explain how to use some of the tools and techniques they have chosen to work with.	Be able to demonstrate, how tools they have chosen to work with, should be used effectively and with safety.	Describe the work of some artists, craftspeople, architects and designers	Describe some of the key ideas, techniques and working practices of a variety of artists, crafts makers, architects and designers that they have studied.	Be able to explain how to use some of the tools and techniques they have chosen to work with.	Be able to demonstrate, how tools they have chosen to work with, should be used effectively and with safety.	Describe the work of some artists, craftspeople, architects and designers	Describe some of the key ideas, techniques and working practices of a variety of artists, crafts makers, architects and designers that they have studied.	Be able to explain how to use some of the tools and techniques they have chosen to work with.	Be able to demonstrate, how tools they have chosen to work with, should be used effectively and with safety.
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Throughout our planning, Knowledge and skills are repeated and reviewed throughout each year group...





Long Term Planning



With this in mind, our curriculum carefully builds in the opportunity to revisit knowledge and skills throughout KS1 and KS2.



Mundesley Junior School Long Term Theme Planning Year B - 2019/2020

Autumr	n Term
'Battle of	Britain'

Can I explain that an event can have more than one cause?

Can I use a range of local history resources to describe how an event affected a local town or village?

Can I describe the negative and positive impact of a period of history on contemporary society?

Can I describe how their own lives have been influenced by a significant individual or movement/group of people?

Can I acknowledge different points of view expressed and explain why these are important in understanding and interpreting history?

Can I describe how different types of evidence tell us different things about the past and understand why contrasting arguments and interpretations occur?

Can I provide reasons for, and outcomes of, the main events and changes in historical periods, showing factual knowledge of aspects of Britain and the wider world?

Spring Term 'The Environment'

Can I evaluate the effectiveness and impact of environmental schemes in place to sustain or improve?

Can I explain how extreme climate affect the lives of people living there and the human and physical geography?

Can I compare land use and geographical features on different types of maps?

Can I explain the effect of commercial and industrial activity on the environment and suggest ways to improve it?

Can I describe how physical and human processes give a continent its unique characteristics?

Can I describe how human activity has impacted and changed the physical and human characteristics of a place in the world. (Settlement/Land use)?

Can I describe the environmental regions, key human and physical characteristics, countries and major cities of Europe, North and South America?

Summer Term 'The Greeks'

Can I use in context and understand the terms relating to different types of history (e.g. cultural, economic, political, religious and social)?

Can I acknowledge different points of view expressed and explain why these are important in understanding and interpreting history?

Can I describe how different types of evidence tell us different things about the past and understand why contrasting arguments and interpretations occur?

Can I explain how time zones (including day and night) in different countries around the world affect the human and physical geography of a place?

Can I locate and explain the significance of latitude and longitude and Prime/Greenwich Meridian?

Can I recognise and describe the human and physical features of places and appreciating the importance of wider Geographical location in understanding places?

Can I locate the world's countries, using maps to focus on Europe (including the location of Russia) concentrating on their environmental regions, key physical and human characteristics, countries, and major cities?





Medium Term Planning



MS			Spring Term: Rair Curriculum Plai		
Topic Focus: Rainfo	prests		Spring Term 2020	Time Given: Whole Term	Year Group: 3 and 4
 Sustainabil 		e environment net in a negative and po	sitive way	Educational Visits or Opportunities: -Visit to zoo - looking at animal adaptati -Bacton Woods -Visitor	ons linked to Science
Key Questions	Area of the curriculum	Curriculum Objectives (Can I statement)	Key Knowledge (Links with the NC/Long Term Plan)	Skills	Key Vocabulary
			Pre Assessment and Vocabulary C	heck	
What is a rainforest?	Geography	Can I describe what a rainforest is?	Tropical rainforests are found between the Tropics of Cancer and Capricorn, 23.5° north and south of the equator. Know about a range of geographical features.	Children will be able to compare and contrast areas of vegetation and biomes in two different locations (Amazon and local woods). Children to make comparisons of the same geographical features in different countries including hills, mountains and rivers	- Biome - Tropical - Climate - Tropic of cancer/capricorn - Conditions - Environment - Equator
	Geography	Can I explore the layers of a rainforest?	Knowledge and understanding of the forest layers: Forest floor Understory Canopy The emergent layer	Children can order layers correctly and explain the significance of each for different ecosystems. Children can draw and label a diagram correctly using rulers and straight lines. Children can write in coherent sentences to explain each layer.	- Emergent - Layer - Canopy - Understory - Forest floor - Biome - Tropical - Climate - Environment - Ecosystem
	Art	Can I design and make a shoebox rainforest?	Children will recap on their previous learning about rainforest layers to make their shoe boxes - they will need to know about emergent, canopy, understory and forest floor layers.	Children to develop practical skills by experimenting with, and testing the qualities of a range of different materials and techniques. Cutting/Sticking	- Layers - Emergent, Canopy, Understory, Forest Floor
	4		Assessment Quiz & Layered Learnin	g Grid	

A rich web of knowledge is what provides the capacity for our pupils to learn further and develop a deepened understanding.

Our planning ensures that knowledge and skills are planned in sequences and not isolated chunks.

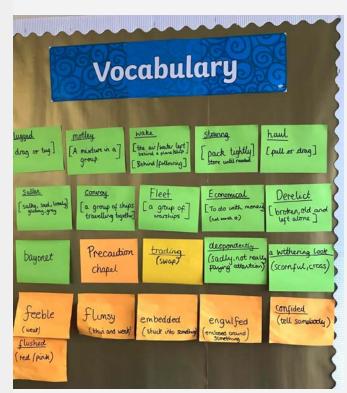


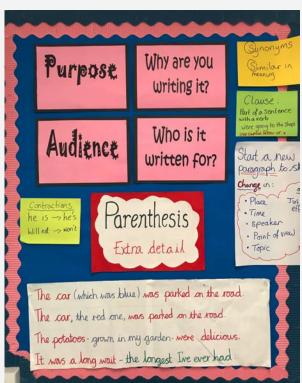


Vocabulary



Vocabulary breadth and depth are two of the most important factors in helping pupils to understand what they read and to express themselves as independent, confident learners. Our curriculum focuses on improving our children's vocabulary by reviewing and recovering key words regularly.



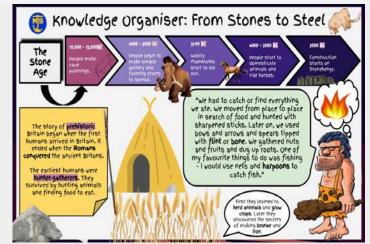




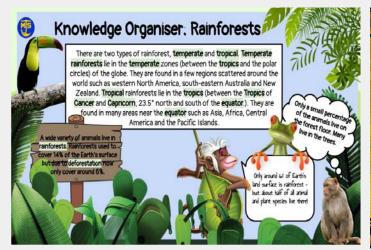


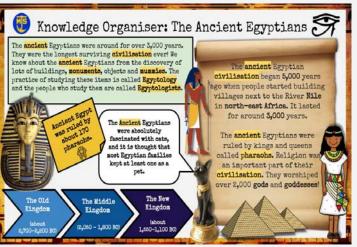
Knowledge Organisers

We want our children to gain specific knowledge in each curriculum subject that builds up over time. Knowledge organisers play a useful role in this.













Curriculum Homework



Our curriculum homework sheets enhances learning and allows our children to reinforce what they have learnt in the classroom at home. It also gives our children the opportunities to develop perseverance and creativity with a range of tasks and projects.

Stones to Steel Homework Projects This term, we would like to set you homework tasks based around our learning theme: 'Stones to Steel'. These tasks are optional and can be completed throughout the term at your own pace. Each task completed will allow you to gain house points and a certificate at the end of term. Homework projects can be handed in at any time, however the last date to complete them is: Friday 13th December. Homework Project Details Completed Stone Age Quiz Make up a quiz with facts about The Stone Age. Make sure you also have (2 House Points) If you have any questions or are stuck Design a Cave Painting We know that the first recordings of art were Cave Art. Design a piece of cave about any of the art using materials of your choice. i.e. paint, chalk, crayon. (2 House Points) projects, please speak to Miss Croft or Miss Stone Age Counting Stone Age people seemed to have their own method of counting. Can you \Box create your own method of counting? Will you count in sets of ten or do it Rackham for more (2 House Points) another way? What symbols might you use? details. Stone Age Jewellery or Make a Stone Age necklace or axe. You can use any materials you want for this (3 House Points) art project. ie. salt dough, clay, paper mache. (3 House Points) Stone Age to Iron Age Research an aspect of prehistoric Britain; the Stone Age, Bronze Age or Iron Age and use what you find out to create a poster. Stone Age Board Game Create a board game based on the Stone Age. Remember to use your research (4 House Points) to formulate your questions Write a Stone Age Story Write a story based in the Stone Age. Design a front and back cover for your story. Write the blurb on the back. (5 House Points) Create a 3D model of Design and make an ancient stone circle or a replica of Stonehenge. Be creative Stonehenge in the way you make your stone circle (5 House Points)





Curriculum Assessment



'The key reason for all assessment is to ensure that teaching and learning are working well and that children are benefiting from a deep and rich education.'

Sean Harford, National Director for Education at Ofsted.



Our low stakes assessment system has been developed to enhance pupil's progress, deepen knowledge, promote understanding and develop skills without unnecessary pressure on our children.

Key Questions	Area of the	Curriculum Objective	Assess
	Geography	Can I describe what a rainforest is and explain why they are called rainforests?	0
What is a rainforest and why are they so important for our planet?	Geography	Can I identify each layer of a rainforest and explain its characteristics?	0
	Geography	Can I describe the differences between the Amazon and the UK?	0
	Geography	Can I explain what a biome is?	0
Where would you find a rainforest?	Geography	Can I locate continents and countries on a map?	0
A	Geography	Can I explain why rainforests are found near the equator?	0
	Geography	Can I explain what a hemisphere is?	0
	Science	Can I explain what classification means?	0
Why are rainforests so diverse?	Science	Can I explain what an adaptation is?	0
aiverser	Science	Can I recognise that living things are grouped in a variety of ways?	0
	Art	Can I explain who Rousseau was and how he was inspired by the rainforest?	0
Why are rainforests so important for food production across the world?	Geography	Can I identify which food products are grown in the Amazon rainforest?	0
	Geography	Can I explain why certain foods can only grow in a rainforest?	0
	Geography	Can I explain how food is transported from the rainforest to the UK?	0
	DT	Can I explain what a healthy diet is?	0
	DT	Can I give examples of some hygiene and safety rules when cooking?	0
Why is it important to protect rainforests?	Geography	Can I explain some negative impacts humans are having on the rainforest?	0
	Geography	Can I explain what sustainability and unsustainability is?	0
What do rainforests	Music	Can I identify different musical instruments from what they look like?	0





Aspiration is key



We know that if our children are to succeed, particularly our Pupil Premium children, then we need to create a culture that allows children to succeed - we need to be aspirational for them.

The following slides unpick how we do that...







The Arts



The 'Arts' allow our children to find new ways of expressing themselves, helping them understand the world in different ways. We feel that by involving our pupils with opportunities across art, design, dance, drama and music, we hope that our pupils' enjoyment of school life will be enhanced and that they develop personal skills and a cultural appreciation of the Arts that will last a lifetime.







Historical, Geographical and Social

Understanding

Our curriculum ensures that our children are aware of the geographical, historical and social aspects of the local community and, in comparison, the wider world in which they live.

We have designed a carefully planned curriculum which fires children's curiosity and imagination. It connects Britain's past with the present and the future; helps children make sense of our place in the world; and is central to their development as informed, active and responsible citizens.









Historical, Geographical and Social

Understanding

They learn about the impact of their actions on the planet and understand the importance of developing a future that is sustainable. Through exploring cultures, beliefs, values, human rights and responsibilities, children develop a deeper understanding of themselves and others, and a sense of belonging. They see how societies are organised and shaped by people's values and actions, and how communities can live and work together.





Understanding English, Communication and Language





Reading and Language is at the heart of our curriculum, allowing our children to develop their imagination, see the world through the eyes of others, widen their horizons and read and write for pleasure. Our curriculum focuses on enhancing vocabulary and language which will lay the foundations for active involvement in cultural life, society, work and lifelong learning.







Scientific and Technological

Lindonstanding

We understand that our children live in an age of fast-moving science and technology. Our Science and Computing curriculums allow our children to explore and understand the natural and made worlds in which we live. Our curriculum offers a wealth of experiences and ideas that encourage our children's natural curiosity and creativity, inspiring awe and wonder.





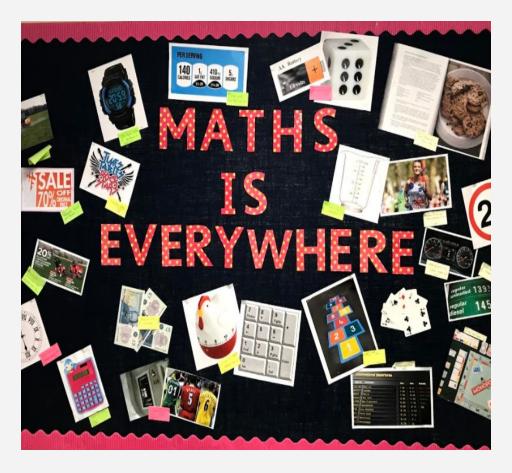




Mathematical Understanding



Our maths curriculum helps children make sense of the numbers, patterns and shapes they see in the world around them. We encourage problem solving which allows our children to explore unexpected discoveries or new connections. As their confidence grows, they look for patterns, use logical reasoning, suggest solutions and try out different approaches to problems.







Physical Development, Health and Wellbeing



At MIJS we champion the positive impact sport and physical activities have on our children's physical development, health and wellbeing. Through sport and other physical activities, our children learn to increase body control, coordination and dexterity. They learn about their responsibilities both as individuals and members of groups and teams. They learn to cooperate and to compete fairly, understanding their own and others' roles.







Religion, philosophy and Ethics



Religion, philosophy and ethics helps our children build empathy, understanding and respect in a world often characterized by diversity, conflict and change. Our curriculum provides a unique opportunity to learn about, and from, faiths, cultures and people in an open, respectful and objective way.







Educational Visits



We believe, school trips and educational visits are a powerful, positive teaching tool that help enhance the social, personal and emotional development of all our learners. Educational and residential visits are an integral part of our curriculum, allowing our children to broaden their horizons and experience new and exciting opportunities, making long lasting memories!







Understanding the world of work and higher education



children's aspirations. Providing children with leadership opportunities and an understanding of higher education and the jobs currently on offer will offer them a vision of their potential.













Outdoor Exploratory

Playing outside is fun, exciting and important for children's learning and development. We have invested significant lottery grants into creating large scale structures which create a sense of adventure for all abilities. The outdoor Gym and classroom are a well-used resource





Thank you for taking the time to read all about our curriculum.

